

7th Position

8th Position

9th Position

1. Practice Scales in Two Octaves shown above with the following bow strokes:

DIRECTION AND PARALLELISM
See §16, 17, 18, 19, 20, 21, 22 & 23 etc. - *First Part*

Lent

1

2

3

2. The same practice should be done in each of the following Divisions and with an absolutely uniform *mezzo forte* dynamic: A whole bow, B 1 2, C 1 2 3 4.