

SCALES ~ Sixths, Tenths, Octaves

401

SAME EXERCISE ~ DIFFERENT RHYTHMS

402 etc. in each of the following Divisions:
A —, B 1 2, C 1 2 3 4, E 1 2 3

403 etc. in each of the following Divisions:
A —, B 1 2, C 1 2 3 4, E 1 2 3

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A —, B 1 2, C 1 2 3 4, E 1 2 3

124. The preceding exercises should be practiced in all keys. Then in different tempos. See the following Examples A¹⁻⁶. That is to say—*more and more quickly in the same tempo*, except Ex. A², which shows practice similar to A¹ [using] the *whole bow* in the *ff* dynamic.

DIFFERENT WAYS TO PRACTICE

A¹ etc. A —

A² etc. A —

